

# DEGLER! 242

DEGLER! #242, the fanzine of serious frivolity, is published by Andy Porter, P.O.Box 4175, New York NY 10017. Doompublication #368, published this 16th day of August, Anno Domini 1974. Vote for Cyprus for the best dramatic presentation, and remember Montreal in '77!!  
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FOODFANDOM PASSES UP WATERMELON: Only, however, after finishing off the first watermelon completely. Other than that, and a very warm and rather greasy remnant of Velveeta (bequeathed by yhos to Ms. Buchanan in honor of her long and faithful service to the Alsatian Refugee Fund), I think the First Omnivore Picnic was, as we say in the Di-Gel business, a heartburn of a success. Moshe's sense of direction, to be honest, left a little to be desired, but that's only to be expected when a Flushing boy born and bred ventures into strange territories and strange parks.

MONEY DEPARTMENT: If anyone wants to give me \$1 I'll give you a little slip of paper good for 1 pre-supporting membership in Montreal In '77. We've spent about \$100 on the bid so far, mostly in getting the word out to the hinterlands (North Philadelphia and Teaneck, respectively), and we can really use your money. If we win, you get a dollar off your membership; if we lose, you get to keep your silly little slip of paper. Montreal in '77 isn't tax deductible, but then neither was The Avengers. Right, Hank? (Next week our shiny Montreal Buttons will be ready, and supporting members get one of those, too.)

WELCOMING PETER ROBERTS: Actually, we'll be welcoming Peter Weston, fabulous fannish publisher of SPECULATION and soon-to-be father (the baby is due Labor Day Weekend), to JFK airport and the Land Of Opportunity (ask Nixon). Pete's plane gets in at 3:30 PM on Saturday, August 24th. (...) Unfortunately, since beginning this paragraph I've discovered that the flight, on Air India, may pose some problems: Air India is on strike. I've spoken again to Tony Lewis, who's holding \$300.00 for Pete, and sent a cable off to Pete in Birmingham, and anyone who wants to know What's Happening should call me during the week, hopefully by Wednesday, when all arrival/meeting problems should be solved. You can reach me at 953-0950 during days and 943-9011 in the evenings.

BREAKING THE SOUND BARRIER: Was on TV Wednesday night, when I saw it with a more critical eye than I'd looked at it with in the past. In spite of the commercial breaks every seven minutes, which were noticeable because the sound level went up by 10 decibels, it still holds my attention, although in a slightly different way. The use of air shots where other filmmakers would have used studio models (like AIR FORCE, that not-so-good "go-out-and-kill-japs" movie that used half an hour of wobbly models flying over the Pacific) and the juxtaposition of jet/waving grassfields and jet/Pompeii-cut-to-jet/Sphinx to show the transition from the landing fields of England to the landing fields of Egypt were really effective. And a lot of shots seemed to be really simple and stark: heads against the sky, aircraft against grasslands, etc. WOR was kind enough to let that last scene just as the credits came on remain in, uncut: the view of the rocketship against the telescope and night sky. If we win the bid for Montreal, that film goes into our film program.

IN-GROUP QUESTION: What do the Montreal and Toronto subways have in common? Where is Kenora and why is it in the news? Who has lots of books for sale with all proceeds to Montreal in '77? How many questions is this, anyway?

OUR MOTTO: Apa F is FAPA spelled backwards.

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Joe Phann Predicts: 4,500 People At DisCon

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